

NEW-YORK TRIBUNE.
THE NEW-YORK DAILY TRIBUNE IS PUBLISHED
EVERY MORNING, SUNDAY EXCEPTED,
At the Tribune Buildings, corner of Spruce
and Nassau-streets, opposite the City Hall,

And delivered to City Subscribers for NINE CENTS per week, or, when they prefer, they can pay in advance at the office. For six months, or a year at the regular price, copies Two dollars. For six months, or a year at the regular price, copies Two dollars. For six months, or a year at the regular price, copies Two dollars. And the paper in no case contains beyond the time for which it is paid, any premiums taken for it, or any other sum paid in advance, or exchanged with Country Newspapers.

Daily papers received at this office whose terms are longer than those of the TRIBUNE, are not allowed any

time of advertising.

FIVE LINES, or less—First insertion..... 25 cents.
each subsequent insertion..... 12½ "

Over Five Lines— insertion, which may be had every day, or once, twice or three times..... 2 cents a line, weekly, as the case may be.

Mercantile Advertisers, with privilege of inserting advertisements at pleasure—not to exceed 22 lines—payable quarterly in advance..... \$40.00

Initial Advertisements— Five cents a line for the First insertion, and Four cents for each subsequent one.

MARRIAGES, FUNERALS, NOTICES, &c., not exceeding five lines, 25 cents.

NOTES.— All advertisements inserted in this paper appear both in the Morning and the Evening edition.

THE SEMI-WEEKLY TRIBUNE.

is published every WEDNESDAY AND SATURDAY mornings. Price 3d per annum. Two copies for 5d.

NEW-YORK WEEKLY TRIBUNE.

A very large paper for THE COUNTRY, is published every SATURDAY MORNING, at the low price of 8d per annum, in advance. 10 copies for 8d, or 20 copies for 2d.

THE TRIBUNE.

THE POETS AND POETRY OF EUROPE. By HENRY W. LONGFELLOW. 1 vol. 8vo. Carey & Hart.

This is a most valuable collection. Mr. Longfellow says that, as one great aim with him is the statement of a historical completeness, and the order of arrangement is chronological, the work is to be looked on rather as a Collector than a Selection. "The materials have been arranged according to their dates; and in order to render the literary history of the various countries as complete as these materials and the limits of a single volume would allow, an author of no great note has sometimes been admitted, or a poem which a severer taste would have excluded."

He adds—"The languages from which translations are presented are ten. They are the six Gothic languages of the North of Europe—Anglo-Saxon, Icelandic, Danish, Swedish, German and Dutch; and the four Latin languages of the South of Europe—French, Italian, Spanish and Portuguese. In order to make the work fulfil entirely the promise of its title, the Celtic and Slavonic, as likewise the Turkish and Romane, should have been introduced; but with these I am not acquainted, and I therefore leave them to some other hand, hoping that, ere long, a volume may be added to this which shall embrace all the remaining European tongues."

Mr. Longfellow has performed his task with his usual excellent taste and judgment, and it was for which no person can be better qualified. It is a high merit to have so delicate an organization, so fine a sense for the varieties of poetical odors and flavors as he, and the range of his travel through these heavenly fields is wide.

The prefaces and biographical notices are prepared with simplicity and candor; facts are left as much as possible to speak for themselves; and the desire is to put as far on the judgments of others and no exaggerated emphasis upon the Collector's own.

The book is very large and thick, for too much so will fit the nat'l place of such an one—that of a portable companion on journeys, or in rambles through the woods and fields. The buyer will do well to have it divided into three or four volumes; it is so arranged that this may easily be done.

It is also large and thick to receive a fair examination without having been the constant companion of many days. A considerable part of its contents, however, is familiar to ourselves; here we recognize many beautiful pieces. We have also our discontents, being, perhaps, prepossessed in favor of some other translation; so that the one received here seems inadequate, as in the instance of Noche Serena de Ponce de Leon, or the Dedication to Faust. We are disappointed to find another translation from so great an author as Calderon, except the well known one by Shelley. Shelley's premature death was a great loss, if only because he would probably have made known to the European world at large the only one of its really great genuses whose influence is still confined to the land from which it rose. But the Spanish, Portuguese, Italian and German Collections, on the whole, a very good notion when treasures lie gathered in each splendid realm. We are much pleased by the course pursued on the vexed subject of Goethe. Mr. Longfellow has placed in opposition the judgments of the two parties as Menzel against Carlyle, Berner against Niebuhr, and left the reader to choose. We must quote the brief notice by the admirable Niebuhr, the severest of critics as to matters of fact, and who spoke so word without a warrant, as an answer to foolish assertions common on this topic:

NIEBUHR'S VIEW OF GOETHE.

"Our fathers, before we now advanced in years were both recognized in 'Goetz' and the other poems of a young man who was of the same age as Virgil in his time. (Twenty years later, we find the same in the poems of Goethe.) These we can, in these musical countries, improvise whole music at that time. (We may believe the biography of Rossini,) just so can they all improvise madrigals, but shallow verses, and wretched dances. We find in a late English paper, stringing accounts of the fertility of the lyric drama in Spain in the present day. But the most interesting parts of the collection, as being derived from sources less conveniently accessible, are the Anglo-Saxon, Icelandic, Danish, Swedish and Dutch. The Swedish literature, especially, is becoming more and more an object of interest, and how rich it is! Especially the ballads are charming, with all that kind of romance with which we have been made acquainted in matured Swedish national airs—vigorous, wild, saucy even in its gayety."

The Little Seaman and "The Rover of the Bay" are beautifully marked by the best trials. We may insert two of the finest, though the first we have seen in print in this country.

LITTLE KARIN'S DEATH.

The little Karin served
Within your young & half,
She esteemed like a star,
Among the maidens all.

She seemed like a star,
One day the young king said,

One day the young king said,
"Little Karin, come to me,
For my heart is full of love,
And you are the fairest of all."

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(Concord (N. H.) Fav.

NEW-YORK DAILY TRIBUNE.

BY GREELEY & MCELRATH.

OFFICE TRIBUNE BUILDINGS.

NEW-YORK, TUESDAY MORNING, JUNE 17, 1845.

VOL. V. NO. 39.

FIVE DOLLARS A YEAR.

WHOLE NO. 1303.

Situations, &c. Wanted.

WANTED.—After the 1st Saturday in October, by a responsible subscriber, a woman, as a nurse, to care for an infant, or a sickly maid, or for light chamber-work. She is perfectly competent, and can produce the very best of references. Please apply 140 Nassau-street, between 2d and 3d.

WANTED.—By a respectable YOUNG WOMAN, recently arrived from Europe, a situation as Waiter and Ironer and general house-works. Excellent in all these. Please apply to 140 Nassau-street, back room, second floor. *ad locum*.

WANTED.—By a CHAMBERLAIN and SERVANT, or to take care of children, or washing and ironing. Would prefer living in Brooklyn. The best of references. Please apply at 140 Nassau-street near the Battery. *ad locum*.

WANTED.—A COOK, Washing and Ironing of Family Laundry. No need apply but those who are thoroughly conversant with whom good wages will be paid. Apply at 142 Nassau-street. *ad locum*.

WANTED.—By a YOUNG MAN, 20 years of age, to reside in a mercantile house, a situation as Clerk in a wholesale Grocer, and Commission House or Flour Store. He writes good hand and understands Book-keeping. Reference to his last employer, and a certificate of character required. Address A. W. A. Box 45 City Post Office, Jill 12.

WANTED.—AGENTS WANTED.—DEPARTMENTAL YOUNG MEN to travel all parts of the country, to act as AGENTS for the sale of NEW and POPULAR WORKS—\$200 over their board will be remunerated to them, writing to whom effect will be given. Agents will be required to have a knowledge of the English language.

A FAIRY TALE.—A young girl, 16 years old, will be sent to the University of New Haven, in New Haven, Conn., to attend the summer school there. She is a good scholar, and has a strong desire to go to college.

WANTED.—A THOUSAND CURES, in cases deemed unsupervise, have been furnished to us, and are now offered to the public. The author of this work, Dr. J. C. Finley, has written a new Prescription, being formed chiefly from chemical extracts from Wild Cherry Bark and Tar.

DRUGS.—Drugs.—A thousand cures, in cases deemed unsupervise, have been furnished to us, and are now offered to the public. The author of this work, Dr. J. C. Finley, has written a new Prescription, being formed chiefly from chemical extracts from Wild Cherry Bark and Tar.

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